



ERIK SATIE

GYMNOPIÉDIES

POUR PIANO

ORCHESTRÉES

PAR

CLAUDE A. DEBUSSY

Partition d'orchestre. Net 3 Francs.

Parties d'orchestre. — 6 —

Allemagne : BELAÏEFF, Éditeur à Leipzig.

Belgique : V^{ve} MURAILLE, Éditeur à Liège. — Espagne : JUAN AYNÉ, Éditeur à Barcelone.

Tous droits d'exécutions, de reproduction et de traduction réservés.

E BAUDOUX & Cie 30. Boulevard Haussmann

GYMNOPIÉDIES

DE ERIK SATIE

1^{ers} VIOLONS

Orchestrées par
Claude DEBUSSY

Lent et grave

I

Hautbois

p

A

1^{ers} V^{ous} 8

div. *pp* sourdines 2 3 4 5 6

pp sourdines

B Solo sans sourdine

4 sans sourdines 8

div. en 3 4 8

Hautb.

1^{ers} V^{ous} C 8

div. en 3 2 1 *pp* 8

pp

8

div. en 2

II

Lent et douloureux

1^{ers} VIOLONS

Musical score for the first violins. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The tempo is 'Lent et douloureux'. The music features a melodic line with a dynamic marking of *p* (piano). There are two measures marked with a '4' and two measures marked with an '8' above a dashed line, indicating a first ending. A hairpin crescendo is shown between the two ending sections.

Musical score for the Hautbois. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The music features a melodic line with a dynamic marking of *p* (piano). There are two measures marked with a '2' above a dashed line, indicating a first ending. A hairpin crescendo is shown between the two ending sections.

Musical score for the first violins. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The music features a melodic line with a dynamic marking of *p* (piano) and a second ending marked with a '2' and *pp* (pianissimo). A hairpin crescendo is shown between the two ending sections.

Musical score for the first violins. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The music features a melodic line with a dynamic marking of *p* (piano). There are two measures marked with a '4' and two measures marked with an '8' above a dashed line, indicating a first ending. A hairpin crescendo is shown between the two ending sections.

Musical score for the Hautbois. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The music features a melodic line with a dynamic marking of *p* (piano). There are two measures marked with a '2' above a dashed line, indicating a first ending. A hairpin crescendo is shown between the two ending sections.

Musical score for the Flûtes. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The music features a melodic line with a dynamic marking of *pp* (pianissimo). There are two measures marked with a '2' above a dashed line, indicating a first ending. A hairpin crescendo is shown between the two ending sections.

GYMNOPIÉDIES

DE ERIK SATIE

2^{ds} VIOLONS

Orchestrées par
Claude DEBUSSY

Lent et grave

I

A

div. 4

B pizz.

div. en 3

C

arco

II

Lent et douloureux

2^{ds} VIOLONS

1^{ers} V^{ons}

2^{ds} V^{ons}

p

A Soutenu mais sans lourdeur

pp

pp

B

1^{ers} V^{ons}

2^{ds} V^{ons}

8

p

C

8

2 div. *p*

D

5

pp

GYMNOPIÉDIES

DE ERIK SATIE

ALTOS

Orchestrées par
Claude DEBUSSY

I

Lent et grave

4
sourdines *pp*

A
div. *pp*

unis 6

B
div. en 3 *pp* *pp*

C

pizz. arco
pizz. arco
pizz. arco

II

Lent et douloureux

ALTOS

Musical staff with lyrics "vous" and dynamic "p". It features a 4-measure rest followed by a melodic line with a slur and a 3-measure rest.

A Soutenu mais sans lourdeur
Altos

Musical staff with lyrics "div." and dynamic "pp". It includes a 2-measure rest and a melodic line.

Musical staff with a melodic line.

B vous

Musical staff with lyrics "vous" and dynamic "pp". It includes a 4-measure rest and a 3-measure rest.

C Altos

Musical staff with dynamic "p". It includes a 2-measure rest.

D

Musical staff with dynamic "pp". It includes a 5-measure rest.

GYMNOPIÉDIES

DE ERIK SATIE

VOLONCELLES

Orchestrées par
Claude DEBUSSY

I

Lent et grave

pp sourdines

A

2

pp

B Solo

pp doux et expressif

tutti

tutti

C

Detailed description: This block contains the first 20 measures of the cello part. It begins with a bass clef, a 3/4 time signature, and a 4-measure rest. The music is marked *pp* and *sourdines*. Measure 10 is marked with a boxed 'A'. Measure 12 has a '2' above it. Measure 14 is marked *pp*. Measure 16 is marked 'Solo' in a boxed 'B'. The dynamic changes to *pp doux et expressif*. Measure 18 is marked 'tutti'. Measure 20 is marked with a boxed 'C'. The piece ends with a double bar line in measure 20.

II

Lent et douloureux

21 A Hautbois

Flûtes

velles div.

B 21 C Hautb.

D

velles div.

pp

Detailed description: This block contains measures 21-40. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 21 is marked with a boxed 'A' and 'Hautbois'. The music is marked *pp*. Measures 23-24 are marked 'Flûtes' and 'velles div.'. Measure 25 is marked with a boxed 'B' and '21'. Measure 26 is marked with a boxed 'C' and 'Hautb.'. Measure 30 is marked with a boxed 'D'. The music ends with a double bar line in measure 40.

GYMNOPÉDIES

DE ERIK SATIE

CONTREBASSE

Orchestrées par
Claude DEBUSSY

Lent et grave

I

4 pizz.
pp

A

4 B

C

4 arco

Detailed description: This is the musical score for the first piece, 'Lent et grave'. It is written for contrabass in 3/4 time. The score consists of five staves. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The second staff is marked with a box 'A'. The third staff has a 4-measure rest followed by eighth notes, marked with a box 'B'. The fourth staff continues the eighth-note pattern, marked with a box 'C'. The fifth staff ends with a 4-measure rest followed by two notes marked 'arco'.

II

Lent et douloureux

pizz.
pp

f

A

pp

2 B

pp

f

pp

C

f

D

p

2

Detailed description: This is the musical score for the second piece, 'Lent et douloureux'. It is written for contrabass in 3/4 time with a key signature of one sharp (F#). The score consists of six staves. The first staff begins with a 4-measure rest, followed by eighth notes, marked 'pizz.' and 'pp'. The second staff continues the eighth-note pattern, marked 'pp'. The third staff has a 2-measure rest followed by eighth notes, marked with a box 'A' and 'pp'. The fourth staff continues the eighth-note pattern, marked 'pp'. The fifth staff has eighth notes, marked 'f' and 'pp'. The sixth staff has eighth notes, marked 'f' and 'pp'. The seventh staff has eighth notes, marked with a box 'C' and 'f'. The eighth staff has eighth notes, marked with a box 'D' and 'p'. The piece ends with a 2-measure rest.

GYMNOPIÉDIES

DE ERIK SATIE

FLÛTES

Orchestrées par
Claude DEBUSSY

Lent et grave

I

Hautb. Flûtes
4 4
pp

A
4
p doux et expressif

B
3

Hautb.
2 1

C Flûtes
pp 3 pp

GYMNOPIÉDIES

DE ERIK SATIE

HAUTBOIS

Orchestrées par
Claude DEBUSSY

I

Lent et grave

Solo

p doux et expressif

A

B Flûtes

Hautbois

C

p *pp*

Detailed description: This is the first system of music for the Hautbois part, measures 1 through 12. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is 'Lent et grave'. The first measure is marked 'Solo' and contains a whole note chord. The second measure has a '4' above it, indicating a four-measure rest. The music then continues with a melodic line of eighth and sixteenth notes. Dynamic markings include 'p doux et expressif' at the start, and 'pp' at the end of the system. Section markers 'A', 'B', and 'C' are placed at the beginning of measures 2, 3, and 10 respectively. The piece concludes with a double bar line.

II

Lent et douloureux

v^{ons}

A Hautbois

B Flûtes

C Hautbois

D

p *pp*

Detailed description: This is the second system of music for the Hautbois part, measures 1 through 12. It begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (D major). The tempo is 'Lent et douloureux'. The first measure is marked 'v^{ons}' and contains a whole note chord. The second measure has a '12' above it, indicating a twelve-measure rest. The music then continues with a melodic line of eighth and sixteenth notes. Dynamic markings include 'p' and 'pp'. Section markers 'A', 'B', 'C', and 'D' are placed at the beginning of measures 2, 10, 11, and 12 respectively. The piece concludes with a double bar line.

GYMNOPÉDIÉS

DE ERIK SATIE

Orchestrées par
Claude DEBUSSY

1^{er} et 2^e CORS en FA

I

Lent et grave

Hautbois

Cors

A

B Fl.

Cors à 2

C

II

Lent et douloureux

A Hautb.

B

f 2^e bouché

C

Hautbois

D

Cors

GYMNOPIÉDIES

DE ERIK SATIE

3^e et 4^e CORS en FA

I

Orchestrées par
Claude DEBUSSY

Lent et grave

Hautbois

3^e
pp sourdines

Cors 4^e
pp

A 4 4^e 5

B Flûtes 5

Cors pp

C Flûtes 5

Cors pp 2 ppp

II

Lent et douloureux

12 vous

Cors à 2 f 4^e bouche

A Hautb. 12 p

Cors pp B vous 12

Cors à 2 f C Hautb.

D Cors p 8

GYMNOPIÉDIES

DE ERIK SATIE

N° 1 - TACET

II

Orchestrées par
Claude DEBUSSY

Lent et douloureux

1^{ère} HARPE

First system of musical notation for 'Tacet'. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. A box labeled 'B' is above the first measure. The first measure contains a whole rest in the treble and a 4-measure rest in the bass. The second measure starts with a piano (*p*) dynamic and features a melodic line in the treble and a bass line with triplets. The system ends with a repeat sign.

Second system of musical notation. It continues the piece with a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the last measure. The melodic and bass lines continue with triplets and slurs.

Third system of musical notation, continuing the melodic and bass lines with triplets and slurs.

Fourth system of musical notation. It begins with a forte (*f*) dynamic and a 2/3 time signature. A box labeled 'A' and 'C' is above the first measure. The system concludes with a 3-measure rest in the bass and a melodic phrase in the treble.

Fifth system of musical notation. A box labeled 'D' is above the first measure. The system ends with a 6-measure rest in the bass, a final melodic phrase in the treble, and the instruction 'D.C.' (Da Capo) and 'FIN'.

GYMNOPIÉDIES

DE ERIK SATIE

N° 1 - TACET

Orchestrées par
Claude DEBUSSY

Lent et douloureux

II
2° HARPE

The musical score is written for a harp in 3/4 time with a key signature of one sharp (F#). It consists of seven systems of music. The first system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system also starts with piano (*p*) and ends with forte (*f*). The third system, labeled 'A', is marked piano-piano (*pp*) and features a sequence of notes numbered 1 through 9. The fourth system, labeled 'B', starts with piano-piano (*pp*) and includes a section with notes numbered 0 and 0. The fifth system starts with forte (*f*) and ends with piano (*p*). The sixth system, labeled 'C', starts with forte (*f*) and ends with piano (*p*), including notes numbered 1 through 6. The seventh system, labeled 'D', starts with piano (*p*) and ends with piano-piano (*pp*), including notes numbered 7 through 9 and notes numbered 1, 0, 0.

GYMNOPIÉDIES

DE ERIK SATIE

N° 1 - TACET

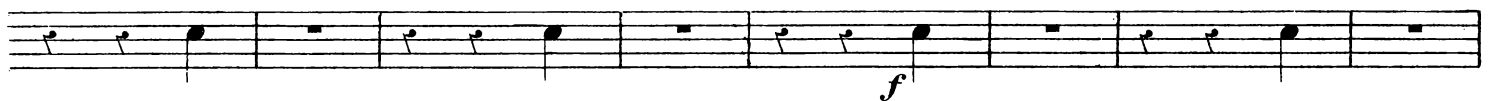
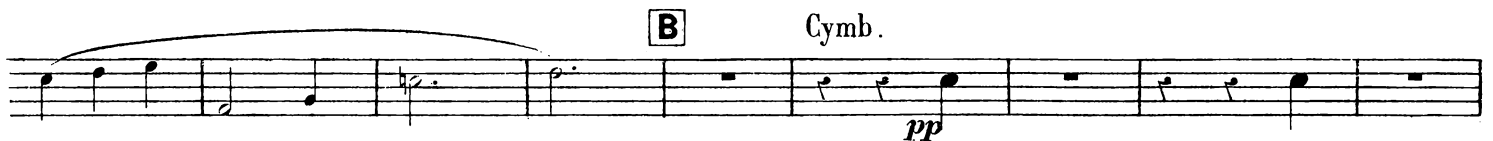
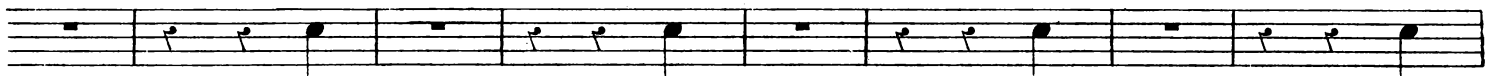
Orchestrées par.
Claude DEBUSSY

II

Lent et douloureux

CYMBALE

frappez avec une baguette de timbale



PARIS, 30, boulevard Haussmann, 30, PARIS.

E. BAUDOUX & C^{IE}

ÉDITEURS

MUSIQUE DE PIANO

(Extrait du Catalogue général.)

	PRIX NETS		PRIX NETS
ANTHIOME (F.). La Moscovite	1 70	FLAXLAND (G.). Douze Pièces.	
— Poursuite	1 35	N ^{os} 1. <i>Berceuse d'Yvonne</i>	1 »
— Romance sans paroles	1 70	2. <i>Flûte et Violoncelle</i>	1 35
BACHMANN (G.). Chanson de chasse	1 70	3. <i>Pantomime</i>	1 35
— Chanson Napolitaine	1 70	4. <i>Souvenance</i>	1 35
— Gavotte marquise	1 70	5. <i>Kosatchka</i> (petite cosaque)	1 35
— Jeanne, mazurka	2 »	6. <i>Valse</i>	1 35
— Marguerite de Valois	1 35	7. <i>Caprice</i>	1 35
— Rêverie-Berceuse	1 70	8. <i>Menuet</i>	1 35
BERNARD (R.). Lyon, valse	2 »	9. <i>Gavotte</i>	1 35
BORDIER (J.). Adieu suprême	2 »	10. <i>Bluette</i>	1 »
BRÉVILLE (P. DE). Fantaisie	4 »	11. <i>Réverie</i>	1 »
BROUSTET (E.). Passepied	1 70	12. <i>Cloches et Horloge</i>	1 35
CANOBY (G.). Les Violons au camp	1 70	Recueil	5 »
CARMAN (M.). Menuet de la fée Carabosse	1 70	FRALIERS (A.-K. DE). Nuit et Lune, nocturne	1 35
— Valse de Salon en fa	2 »	— Pifferari, scène pittoresque	2 »
— Valse de Concert en la	2 »	GUIRAUD (G.). Pavane	1 70
DALCROZE (E.-J.). Canzonetta	1 70	KRYZANOWSKA (H.). Krakowiak	1 70
— Deux Feuilles d'album	2 »	LACOMBE (P.). 2^e Suite	4 »
— Impromptu-Scherzetto	2 »	— Lento et Intermezzo (extrait de la 2 ^e suite)	2 »
— Trois Pièces enfantines	2 »	LAZZARI (S.). Deux miniatures	2 50
— <i>Maman est triste — Toule petite valse — La Guerre.</i>		— <i>Duettino — Valse mélancolique.</i>	
— Trois Pièces mignonnes.		LEFEBVRE (C.). Aubade	1 70
N ^{os} 1. <i>Petite Gavotte</i>	1 35	— Impromptu	2 »
2. <i>Petit Menuet</i>	1 35	LE TOURNEUX (E.-F.). 2^{me} Gavotte	1 70
3. <i>Ronde villageoise</i>	1 35	LUTZ (H.). Bal	2 »
— Réunies	3 »	— Les Sirènes	2 50
— Valse badine	2 »	— Cinq Pièces.	
EYMIEU (H.). Capriccietto	1 70	N ^{os} 1. <i>De roses en roses</i>	1 35
FLAXLAND (G.). Album de Corinne.		2. <i>Dans le bois sacré</i>	1 35
N ^{os} 1. <i>Flânerie</i>	1 »	3. <i>Idee fixe</i>	1 35
2. <i>Walzetta</i>	1 35	4. <i>Fixant mon étiole</i>	1 35
3. <i>Retraite militaire</i>	1 35	5. <i>Après vêpres</i>	1 35
4. <i>Printemps</i>	1 »	Recueil	5 »
5. <i>Andante</i>	1 »	LUZZATTO (F.). Cinq morceaux.	
6. <i>La Procession</i>	1 »	N ^{os} 1. <i>Prélude</i>	
7. <i>Au Couvent</i>	1 »	2. <i>Élégie (et Sérénade)</i>	1 70
8. <i>Caprice Sicilien</i>	1 »	3. <i>Minuetto</i>	
9. <i>Au Bal (valse)</i>	1 35	4. <i>Sérénade (et Élégie)</i>	1 70
10. <i>Chanson Espagnole</i>	1 35	5. <i>Gavotte</i>	
— Recueil	4 »	Recueil	4 »
— Alsace	2 »	MOREAU (L.). Deuxième humoresque	2 50
— Trois Impromptus.		NEUSTEDT (C.). Fantaisie chasse	1 70
N ^{os} 1. <i>Pochade</i>	1 70	— Fantaisie villageoise	1 70
2. <i>Marche Tartare</i>	1 »	ROPARTZ (J. GUY). Sérénade	2 »
3. <i>Le Cavalier</i>	1 35	SATIE (ÉRIK). Le Fils des Étoiles (Wagnérie kaldéenne du Sar Péladan)	3 »
— Réunis	2 50	WAILLY (P. DE). Sous un balcon, sérénade	1 70
		WETTGE (G.). Gavotte Chantilly	1 70